NORTHERN SECTION

SCHOOL LIBRARY ASSOCIATION OF CALIFORNIA

BULLETIN

Volume VII. March, 1936 Number 5.

XUM

Council Directory 1935-1936 — Northern Section

SCHOOL LIBRARY ASSOCIATION OF CALIFORNIA

•

President	**Mrs. Hollis Virginia Erickson,** Marin Junior College, Kentfield, San Anselmo 2501; 88 Ashbury St., San Jose, Ballard 6548-W.
Vice-President	**Marguerite Grayson,** Portola Jr. H. S., San Francisco, Evergreen 2969.
Secretary	**Ida Belle Craig,** Kit Carson Junior High School, Sacramento, 450 45th St., Sacramento, Capitol 8112-J.
Treasurer	**Jessie Boyd,** School of Librarianship, University of California, 609 Kenwyn Rd., Oakland.
Director	**Joyce Backus,** San Jose State College, San Jose, Ballard 7800; 55 South Sixth St., San Jose.

COMMITTEES

Professional Committee	Jewel Gardiner, Professional Library, Sacramento, Main 4871; 1424 - 14th St., Sacramento, Main 8177. Gertrude Memmler, Berkeley High School, Berkeley. (Other members to be appointed later for special work.)
Program Committee	Marguerite Grayson, Portola Jr. High School, San Francisco. Adelia C. Tompkins, Fresno High School, Fresno. Eleanor Golly, Burbank Jr. High School, Berkeley. Elizabeth Patton, Garfield Jr. High School, Berkeley.
Membership Committee	Ruth Seymour, Tamalpais High School, Sausalito, Mill Valley 1100; 87 Oakland Ave., Mill Valley, Mill Valley 896-W. Lucile Wester, Elmhurst Jr. High School, Oakland. Myra Hoge, Eureka High School, Eureka. Ardel Thompson, Modesto Junior College, Modesto. Ruth Bellus, Garfield Jr. High School, Berkeley. Catherine Stalford, Horace Mann Jr. High School, San Francisco. Ida Fuller, Watsonville Public Schools, Watsonville. Mrs. Emma Rose, William Land School, Sacramento. Elizabeth Landrum, Fresno State College, Fresno. Henrietta Thomas, San Jose High School, San Jose. Marie Delmas, State College, San Jose. Jeanetta Gatch, Yuba County Junior College and Marysville High School, Marysville. Grace Harriet Jordan, Santa Rosa Junior College, Santa Rosa.
Publicity Committee	Elizabeth Patton, Garfield Jr. High School, Berkeley, Berkeley 9580, Extension 57; 2201 Rose St., Berkeley, Ashberry 0371. Edith Titcomb, Woodrow Wilson Jr. High School, San Jose. Martha Putman, Fresno State College, Fresno. Marguerite Grayson, Portola Jr. High School, San Francisco. Jeanette Craig, Stanford Jr. High School, Sacramento.
Bulletin Committee	Eleanor Golly, Burbank Jr. High School, Berkeley, Berkeley 9580. Elizabeth Patton, Garfield Jr. High School, Berkeley. Ethel Bell, University High School, Oakland. Jeannette Craig, Stanford Jr. High School, Sacramento.
Book Committee	Margaret Girdner, Galileo High School, San Francisco; 1306 Lombard St., Graystone 2313.
Service to Small Schools	Helen Price, Roosevelt High School, Oakland; 5455 Hilltop Crescent, Oakland, Humboldt 0627.

SCHOOL REPRESENTATIVES

Teachers College	Eleanor Dennett, Fresno State Teachers College, Fresno; 821 Home Ave., Fresno, Fresno 2-2532. Alice Anderson, Chico State College, Chico. Ruth Fleming, San Francisco State College, San Francisco. Helen Bullock, San Jose State College, San Jose.

(Continued on Inside Back Cover)

XUM

Inexpensive Series For Junior And Senior High School Libraries

Compiled for

THE CALIFORNIA SCHOOL LIBRARY ASSOCIATION
Northern Section

by

Miss Dora Smith, Reference Librarian and Assistant Professor,
Department of Librarianship, San Jose State College
San Jose, California

•

Miss Helen M. Price, Librarian Roosevelt High School
Oakland, California

Preface

This list of low priced series has been made in response to demands for a similar list, "Study of Inexpensive Series Suitable for School Libraries," made two years ago and now out of print. Necessary revision has been made, omitting certain series which have been discontinued and adding some new.

No attempt has been made to include pamphlet series nor books for young children, although there are interesting and valuable series in both these fields.

It did not seem feasible to make a complete author and title list at this time, for two reasons: one, the great expense involved in the production of so extensive a list, the other, the fact that such a list would so soon be out of date. The publishers are usually willing to supply descriptive lists upon request.

The committee considered many more series than those listed here and has excluded those which it felt could not be recommended. No attempt at rating those included has been made since it was felt that the descriptive notes under Format would enable the selector to make his own decision. In cases where popular titles appear in several series the selector can choose the edition best suited to his purpose.

Since the size of a book is often an important consideration this has been given in inches. In most cases this is uniform for all books in the same series. When it is not, the sizes of the largest and the smallest books in the series are given.

The number of stitches is given to indicate something of the quality of the sewing.

The super is mentioned because the life of the book depends largely on the hinge, and the hinge depends chiefly on the super.

The paper is described with special reference to opacity. There has been much improvement in this respect recently, so there are few books in which the type strikes through from the other side of the leaf.

The type size has been given to enable the user to have really definite information about the type page. In the American point system, 12 points is quite large, 10 point is good average size, 8 point small, and 6 point very small. In some instances mention is made of the leading, or spacing between lines. This is quite important, especially in the case of small type. An 8 point widely spaced is legible, while if poorly leaded, it is very trying to read.

Under Content an attempt has been made to indicate the extensiveness of the series and the types of literature included. In addition, four or five representative titles have been given in each case as further indication of the nature of the series.

Acknowledgement is made to the publishers who have been most courteous in supplying information, and in furnishing sample copies. These samples form an interesting collection and will be exhibited from time to time. They are to be on permanent display in the Library School rooms of the San Jose State College.

XUM

ACADEMY CLASSICS FOR JUNIOR HIGH SCHOOLS Allyn & Bacon $.60-1.00

Format: 4¼ by 6¾ inches; dark blue durable cloth, red lettering; four stitches super fairly good; dull cream, opaque paper; margins narrow; adequate in small book; print well-leaded, clear, 11 point; numerous black and white illustrations.

Content: About thirty-five great novels, short stories, plays, essays, letters, speeches, verses, myths. Typical titles include selecions from: Bible, Scott, Lamb, Twain and Kipling.

ACADEMY CLASSICS FOR SENIOR HIGH SCHOOLS Allyn & Bacon $.45- .80

Format: 4¼ by 6¾ inches; dark blue durable cloth, gold lettering; four stitches; fairly good super; dull cream, opaque paper; margins narrow but adequate in a small book; print clear, well-leaded, 11 point; numerous black and white illustrations.

Content: English and American prose, poetry and drama from Shakespeare through Stevenson. Some of the seventy-five tites contain notes, indexes, glossaries. Following are representative titles: Browning, Selections; Lincoln, Addresses ond letters; Palgrave, Golden treasury; Stevenson, Inland voyage; Webster, Reply to Hayne.

ADVENTURE LIBRARY Harper $1.00

Format: 5⅛ by 7½ inches; fair cloth; four stitches; fair super; paper white, opaque; satisfactory margins; print size varies, but legible in all; a few illustrations, not featured.

Content: About thirty titles; older popular boys' books, junior and senior high school age. Representative titles: Curtis, Captured by the Navajos; Grosvenor, Boy explorer; Munroe, Camp mates (and ten other titles); Pyle, Stolen treasure; Williams, Red Plume of the royal northwest mounted.

AMERICAN WRITERS SERIES American Book Co. $1.00

Format: 4½ by 7¼ inches; dark blue cloth, gold lettering; four stitches; good super, re-inforced in hinges; thin, but opaque paper, no gloss; margins narrow, but seemingly adequate; print well-leaded, 9 point; portrait frontispiece.

Content: About twenty biographical and critical sketches of American authors, with selections from their best known works. Biographies include such authors as: Holmes Melville, Poe, Thoreau, Whitman.

APPLETON BIOGRAPHIES Appleton-Century $1.50

Format: 5⅛ by 7½ inches; good cloth, gold stamped on red label; four stitches; very good super; white, opaque paper, antique finish; excellent margins; print large, well-leaded, 12 point; portrait frontispiece.

Content: New lives of great men and women of literature, history and art, written by distinguished authors. Bibliography and index. Abouty thirty-five titles such as: Sarah Bernhardt, William the Conqueror, Mark Twain, Robert the Bruce.

APPLETON DOLLAR LIBRARY Appleton-Century $1.00

Format: 4¼ by 6⅝ inches; good twill cloth, gold lettering, decorative end papers; four stitches; good super; dull, opaque paper, rather porous; margins vary, good; print well leaded, clear, 11 point; no illustrations.

Content: Both fiction and non-fiction of high class. Many of the fifty-five titles suitable for high school. Representative titles; Barton, Story of the red cross; Cotes, Story of Sonny Sahib; Flandreau, Viva Mexico!; Hough, Covered wagon; Marquis, Noah an' Jonah an' Cap'n John Smith.

APPLETON MODERN LITERATURE SERIES Appleton-Century $1.00

Format: 4⅝ by 6⅞ inches; washable cloth binding; four stitches; poor super; quality and opaqueness of paper varies; margins good; print varies, 10 point or larger; few illustrations.

Content: Eleven well-known titles, fiction and non-fiction. Some suitable for school: Bullen, Cruise of the Cachalot; Crane, Red badge of courage; Harris, Uncle Remus, his songs and sayings; Hough, North of '36; Richards, Florence Nightingale.

BEACON HILL BOOKSHELF Little Brown & Co. $2.00

Format: 8¾ by 5¾ inches; durable cloth binding, colored picture on front cover; five stitches; good super; good opaque paper, dull finish; margins excellent; print clear, well-leaded, 12 point; colored plates.

Content: Twenty-four titles of established favorites with children. Suitable for junior high schools, with a few titles for senior high schools. Representative titles include: Alcott, Under the lilacs; Bush, A prairie rose; French, Story of Rolfe; Hawes, Dark frigate; Parkman, Oregon trail.

BLUE RIBBON BOOKS — Blue Ribbon Books — $1.00

Format: 5½ by 8½ inches; medium grade cloth, varied in texture and color, stamped in colored inks; four stitches; good super; good cream paper, firm, dull finish; margins very good; print large and clear, 12 point; illustrations not featured.

Content: One hundred sixty-six reprints of popular non-fiction. Not all titles indexed Suitable high school titles include: Atherton, California; Beebe, Beneath tropic seas; Darrow, Story of chemistry; de Kruif, Hunger fighters; Fowler, Timberline.

BOHN'S POPULAR LIBRARY — Harcourt Brace Co. — $ .85

Format: 4¼ by 6¾ inches; fair cloth binding; four stitches; super fair; white opaque paper; margins narrow; print good, 10 point; no illustrations.

Content: About one hundred volumes—fewer titles, because some works are in two or more volumes. Older classics, both English and translations. Some representative titles: Dante, Divine comedy; Goethe, Faust; Homer, Odyssey; Keats, Poems; Marcus Aurelius, Thoughts; Poushkin, Prose tales.

BONIBOOKS — A. & C. Boni, Inc. — $1.00

Format: 5½ by 8½ inches; good cloth binding; four stitches; super satisfactory; white opaque paper; margins excellent; print varies, 10 point or larger; illustrations not featured.

Content: About thirty titles of modern fiction and standard non-fiction. Non-fiction indexed. Titles suitable for senior high schools include: Clark and Lieber, Great short stories of the world; French, Great detective stories of the world; Lindbergh and others, Told at the explorer's club; Van Doren and Lapolla, World's best poems; Wells, Best American mystery stories.

BORZOI POPULAR DOLLAR BOOKS — A. A. Knopf, Inc. — $1.00

Format: 7¾ by 5¼ inches; good quality cloth, color varies; four stitches; good super; dull finish, white, opaque paper; margins wide; print good clear, well-leaded, varies in size; some titles illustrated.

Content: Emphasis on modern sophisticated literature and on foreign translations. One hundred forty titles, but few suitable for school libraries: Hergesheimer, Balisand; Hudson, Green mansions; Neuman, Fact and fiction about Wagner.

BURTS HOME LIBRARY — A. L. Burt — $1.00

Format: 7½ by 5 inches; red cloth binding, gold lettering, colored top; four stitches; fair super;rather glossy, opaque paper, varies in weight; margins vary, usually adequate; not very clear print, 12 point, leaded; few black and white sketches.

Content: About four hundred standard works, embracing fiction, essays, poetry, history, travel, etc. Some titles may be obtained in more attractive ediions. Better titles suitable for senior high schools are: Dana, Two years before the mast; Dickens, David Copperfield; Goldsmith, Vicar of Wakefield; Hawthorne, House of seven gables; Porter, Scottish chiefs.

BURT'S NEW POCKET EDITION OF STANDARD CLASSICE — A. L. Burt — $1.00

Format: 6¾ by 4½ inches; flexible leather, colored top; four stitches; poor super; light weight, opaque paper; margins very narrow; print small, leaded, 10 point; no illustrations.

Content: Popular books of standard literature, embracing such authors as Dickens, Thackeray, Parkman, Scott, Doyle, Hugo, Barrie. May also be purchased for same price in more attractive and suitable binding for school use. Number of titles listed, about one hundred thirty-five.

BURT'S POPULAR FICTION — A. L. Burt — $ .75

Format: 5½ by 7¾ inches; cloth binding, fair quality, various colors and designs; four stitches; fair super; cheap, rather heavy paper, dull finish, fairly opaque; margins adequate; size of type and leading varies; occasional colored plates, frontispiece.

Content: Popular fiction (about two thousand) suitable for replacement in public libraries. Some titles suitable for schools, as: Atkinson, Greyfriars Bobby; Burnett, T. Tembarom; Henry, O., The four million; Herny, O., Trimmed lamp; Lincoln, Cap'n Eri.

CAMBRIDGE EDITION OF THE POETS — Houghton Mifflin Co. — $2.50-4.00

Format: Size varies; red, blue and green cloth binding with gilt lettering; seven stitches in larger size, three in small; good super; paper medium weight; dull finish; margins vary; print varies in size, clear and well-leaded.

Content: American and English poets. Full biographical sketch precedes the text; brief headnotes, poems arranged chronologically when possible; notes and glossaries, indexes by title and first line. The student edition is identical in text and equipment with the regular edition. About ten of the twenty titles suitable for senior high school: Browning, edited by Horace E. Scudder; Dryden, edited by George R. Noyes; English and Scottish popular ballads, edited by Sargent and Kittredge; Shakespeare, edited by William A. Neilson; Wordsworth, edited by A. J. George.

"CENTURY" VAGABOND TRAVEL SERIES — Grosset & Dunlap — $1.00

Format: 8¼ by 5⅝ inches; cloth binding, color varies; four stitches; good super; medium weight paper, rough finish; margins vary; print varies; some illustrations and maps; decorative end papers.

Content: Fifteen interesting books of travel suitable for high school: Franck, A Scandinavian summer; Johnson, Camera trails in Africa; O'Brien, Atolls of the sun; Powell, In Barbary; Thomas, Beyond Khyber Pass.

CHILDREN'S CLASSICS — Macmillan Co. — $1.00

Format: 7½ by 4½ inches; cloth binding, good quality; four stitches; good super; medium weight paper, cream, dull finish, opaque; good margins; print large, well-leaded, 12 point; some plates in color, others in black and white.

Content: Well known titles in fiction and non-fiction for children from four to fifteen years. Among the fifty-one titles are: Church, Iliad for boys and girls; Church, Odyssey for boys and girls; Irving, The Alhambra; Kingsley, Wesward ho! (abr.); Poe, The gold bug.

CHILDREN'S FAVORITE SERIES — Grosset & Dunlap — $ .50

Format: 8½ by 5½ inches; cloth binding of medium quality; five stitches; super fair; medium weight paper, rough, dull finish; margins good; print varies, well-leaded; rather poor colored frontispiece, occasional illustrations, decorative end paper

Content: Four hundred standard titles for boys and girls of all ages. Included are: Barrie, Little minister; De la Ramee, Dog of Flanders; Mac Donald, At the back of the north wind; Doyle, White company; Parkman, The Oregon trail.

CROWELL'S COLOR BOOKS — T. Y. Crowell — .

Discontinued.

DE LUXE EDITIONS — Garden City Publishing Co. — $1.20-1.98

Format: Size varies from 5¾ by 8½ up to 8½ by 11 inches; good cloth binding, buckram in larger volumes; four or five stitches according to size; super reinforced; paper excellent, white, very opaque; margins wide; print 12 point or larger (from original plates).

Content: About twenty titles, reprints from original plates of recent successful non-fiction, some being recent translation of old classics. Representative titles: Bennet, Journal; Le Gallienne, Book of English and American poetry; Garbedian, Major mysteries of science; Hedin, My life as an explorer; Durant, Story of philosophy; Macy, Story of the world's literature.

DOUBLEDAY DORAN SERIES IN LITERATURE — Doubleday Doran — $1.00-1.50

Format: 7¼ by 5 inches; blue cloth, gold trim; four stitches; good super; heavy, glossy, white, opaque paper; margins rather narrow; print varies in size, but clear and well-leaded; no illustrations.

Content: Nine titles of classics intended for school use. Most of them, however, are of college level. Titles suitable for high school: Thackeray, Vanity fair (2 volumes); Keats, Complete poems and selected letters.

ENGLISH READING SERIES — Holt — $ .52- .92

Format: Size 4¾ by 6¾ inches; cover, red durable cloth; four stitches; super fair; paper medium weight, dull cream color; good margins; lines numbered for class discussion; type clear, 8 point, well-leaded.

Content: Fifty titles in usual college entrance requirement field. Representative titles: Arnold, Sorab and Rustrum; Franklin, Autobiography; Hawthorne, House of seven gables; Parkman; Oregon trail; Stevenson, Inland voyage.

EVERYMAN'S LIBRARY — Dutton — $ .90

Format: 4¼ by 7 inches; cloth rather flimsy in earlier issues; better in later ones (objectionable gold decorated back of earlier numbers is replaced with plain back); three stitches in some, four in others (sewing seemingly not improved in later issues); super rather poor; paper thin and brittle but flat and fairly opaque; margins narrow; print 8 point in some, 10 in others, not always clean cut and unbroken type. No improvement in this in later issues. Special library edition at $1.00 is better made, but type the same.

Content: Over nine hundred titles—classics and all classes of non-fiction. Representative titles: Boswell, Life of Johnson (2 volumes); Pepys, Dairy (2 volumes); Dumas, Three musketeers; Virgil, Eclogues and Georgics; Le Sage, Gil Blas.

FAIRMONT CLASSICS — Macrae Smith Co. — $1.00

Format: 8 by 5¾ inches; durable blue cloth binding, colored picture on front cover; four stitches; poor super; rather porous, dull paper, opaque; margins good; print small but clear, 11 point; six black and white illustrations.

Content: Nine titles chosen from adventure stories, which, owing to their intrinsic merit, are considered classics. Suitable for junior and senior high schools: Bullen, Cruise of the Cachalot; Cooper, Pathfinder; Cooper, Pioneers; Marryot, Masterman ready; Melville, Moby Dick.

FAMOUS BOOKS FOR YOUNG AMERICANS — A. L. Burt — $ .50

Format: 8¼ by 5½ inches; blue cloth, colored top; four stitches; fair super; rather light weight paper, porous, cheap; margins adequate; print varies; colored frontispiece

Content: Forty-five well known titles of children's classics, some suitable for high schools and junior high schools: Dana, Two years before the mast; Parkman, Oregon trail; Stevenson, Kidnapped; Stowe, Uncle Tom's cabin; Swift, Gulliver's travels.

GARDEN CITY CHILDREN'S BOOKS — Garden City Publishing Co. — $1.00

Format: 8¾ by 6½ inches; durable cloth, colored picture on cover; five stitches; good super; heavy, rough finish paper, dull, opaque; margins wide; print varies, well-leaded; colored plates by famous illustrators.

Content: Chidren's classics for children of all ages. Among the twenty-two suitable titles for junior or senior high school are: Mabie, Myths every child should know; Ollivant, Bob, son of battle; Stevenson, Kidnapped; Stevenson, Treasure island; Swift, Gulliver's travels.

THE GOLDEN BOOKS — David McKay — $1.50

Format: 7¾ by 5¼ inches; durable green cloth, colored picture on cover; five stitches; good super; medium weight paper, rather porous, dull finish; inner margins rather narrow; print varies; eight colored plates.

Content: About eighteen children's classics. Titles suitable for ages from eight upwards. Junior or senior high school: Bullen, Cruise of the Cachalot; Lamb, Tales from Shakespeare; London, Call of the wild; Stevenson, Black Arrow; Stevenson, Treasure island.

GREAT LIVES — Macmillan Co. — $ .75

Format: 7¼ by 4½ inches; heavy red cloth, gold lettering; five stitches; poor super; rather heavy paper, dull, rough finish, opaque; margins narrow; rebinding impossible; print clear, well-leaded, 11 point; no illustrations.

Content: Short biographies of famous persons in many fields, written by some of the most eminent English critics and writers of the present time. Suitable for high school libraries. Included in the twenty-four titles now available are :Carswell, Robert Burns; Darwin, Charles Dickens; Drinkwater, Shakespeare; Freemantle, George Eliot; Lockhart, Cecil Rhodes.

GREAT OCCASION SERIES — G. P. Putnam Sons — $1.50

Format: 7¾ by 5¼ inches; good quaity cloth binding, rather light in color; four stitches; fair super; medium weight paper, smooth, dull finish, opaque; margins good; large clear type, leaded, 12 point; black and white illustrations.

Content: Readable accounts of dramatic episodes in history. English authorship. Suitable for high school use. Among the ten titles are: Buchan, The massacre of Glencoe; Freemantle, Trafalgar; Leacock, Lincoln frees the slaves; Lindsay, Epic of Captain Scott; Rea, The Armada.

HARPERS DOLLAR LIBRARY — Harper — $1.00

Format: 5½ by 8⅛ inches; good cloth binding; four stitches; super good; paper white opaque, flat; margins good; print 10 point or larger; no illustrations.

Content: About a dozen titles, modern, chiefly non-fiction. Representative titles: Hall and Nordhoff, Faery lands of the South seas; Langdon-Davies, Man and his universe; Lewisohn, Island within; Robinson, Mind in the making.

HARPER'S YOUNG PEOPLE'S SERIES — Harper — $ .75

Format: 5⅛ by 7½ inches; fair cloth binding; four stitches; super fair; paper medium quality, white, flat, opaque; margins sufficient for size and kind of books; print medium, 10 point; illustrations not featured.

Content: Twenty-five titles, older popular books for both boys and girls, junior and senior high school. Representative titles: Alden, Adventures of Jimmy Brown (and five other titles); Cody, Adventures of Buffalo Bill; Lillie, Household of Glen Holly (and three other titles); Stoddard, Talking leaves (and two other titles).

HISTORIC SERIES — Macrae Smith Co. — $2.00

Format: 7¾ by 5¾ inches; binding varies, durable cloth with colored picture on front cover; stitches vary from three to six; good super; paper varies, usually medium weight, opaque, dull finish; margins excellent; print varies; photographs and black and white drawings.

Content: Historic railroads, Historic adventures, Historic boyhoods, Historic events of colonial days, Historic girlhoods, Historic heroes of chivalry, Historic inventions, Historic poems and ballads, all edited by Rupert Sargent Holland. All eight titles suitable for junior and senior high school.

HOME UNIVERSITY LIBRARY OF MODERN KNOWLEDGE — Holt — $1.25

Format: 4½ by 6½ inches; fair cloth; four stitches; good super; paper white, flat, opaque; margins sufficient for size of book; print 12 point, very black, well-leaded, exceptionally legible; most of the books indexed.

Content: About one hundred fifty titles covering the whole field of knowledge. Representative titles: Belloc, French revolution; Dibblee, The newspaper; Thompson, Birds; Russell, Problems of philosophy; Macdonald, The Socialist movement.

ILLUSTRATED EDITIONS — Three Sirens Press — $1.00

Format: 9½ by 6¼ inches; imitation suede half binding, various colors, gold lettering; five stitches; good super; heavy paper, glossy, opaque; margins good; print clear, well-leaded, 11 point; excellent illustrations in black and white.

Content: Classics in literature, some of the twenty-seven titles suitable for high schools: DeQuincy, Confessions of an opium eater; Housman, Shropshire lad; Hudson, Green mansions; Hudson, Purple land.

INTERNATIONAL CLASSICS — Dodd Mead Co. — $2.00

Format: 8¾ by 6 inches; durable cloth, color varies; eight stitches; fair super; paper durable, rough, opaque cream colored, uncut edges; margins wide; print average, clear, well-leaded, 11 point; sixteen full-page colored illustrations.

Content: Modern fiction, titles well suited to high school libraries, no indexes. Among the twenty titles are found: Blackmore, Lorna Doone; Dickens, Tale of two cities; Dumas, The three musketeers; Scott, Ivanhoe; Sewell, Black beauty.

JUNIOR STAR DOLLAR SERIES — Garden City Publishing Co. — $1.00

Format: 6¼ by 9 inches; good cloth binding with color plate pasted on; five stitches; good super; paper fairly opaque, cream; margins good; print large, 12 point, wide leading; illustrations very fine, color plates and line drawings by artists such as Shoonover, Kay Nielsen, Dulac and the Petershams.

Content: Popular titles for junior and senior high schools. Representative titles: Kipling, Just so stories; Stevenson, Treasure island; De Foe, Robinson Crusoe; Ollivant, Bob, son of Battle; Dodge, Hans Brinker.

JUVENILES OF DISTINCTION — Grosset & Dunlap — $1.00

Format: 5½ by 8 inches; light weight cloth, color varies, rather light; four stitches; good super; margins wide; print varies, usually large, well-leaded; frontispiece, decorative end papers.

Content: Seventy-five well known titles; fiction and non-fiction. Suitable for junior and senior high schools: Bacon, Operas; Blanchan, Birds; Keller, Story of my life; Lagerlof, Wonderful adventures of Nils; Morgan, Theodore Roosevelt, boy and man.

LAKE ENGLISH CLASSICS — Scott, Foresman — $ .25- .50

Format: 4½ by 6⅝ inches; blue gray cloth of good quality; boards are so thin they break easily; four stitches; good super; paper cream, flat, opaque; margins vary; print size varies from 8 point to 10 point, but leading is wide in all; no illustrations.

Content: About one hundred titles, English classics read in high school, some abridged, all edited with notes. Representative titles: Addison, Sir Roger de Coverley: Bunyan, Pilgrim's progress; Hawthorne, House of seven gables; Scott, Marmion; Thackeray, Henry Esmond.

LOUIS RHEAD ILLUSTRATED EDITIONS — Harper

Discontinued.

LUXEMBOURG ILLUSTRATED LIBRARY — T. Y. Crowell — $2.00

Format: 5¾ by 8¼ inches; good cloth, stamped in gold and colors; four stitches; good super; paper rather thin, not quite opaque, cream color; margins wide; print 10 point, not very generously leaded (seems crowded and small for the type of book); half tone illustrations. Format as a whole gives an impression of inconsistency, generous or ornate in one direction and skimping in another.

Content: Twenty-two titles, older standards. Representative titles: Barrie, Little minister; Blackmore, Lorna Doone; Dana, Two years before the mast; Eliot, Adam Bede; Scott, Kenilworth.

McBRIDE DOLLAR TRAVEL LIBRARY

see ROMANCES OF FAR PLACES.

MACMILLAN'S NEW POCKET CLASSICS — Macmillan Co. — $ .60

Format: 4½ by 6¾ inches; red cloth, semi-flexible, gold lettering; four stitches; poor super; rather thin paper, smooth, white, not very opaque; margins vary; large clear print, well-leaded, 12 point; black and white illustrations.

Content: Fiction and non-fiction of standard quality, about sixty-five in all. Many titles suitable for schools. Single and combination volumes. Examples: Churchill, The crisis; Eliot, Silas Marner; Irving, The sketch book; Stevenson, An inland voyage, and Travels with a donkey; Thackeray, Henry Esmond.

MEAD SCHAEFFER ILLUSTRATED SERIES — Dood, Mead Co. — $2.00

Format: Nine titles 9½ by 7½ inches, three titles slightly smaller; uniform black cloth, picture on cover; five stitches; super good; good quality paper, cream tint, opaque; wide margins; print clear, well-leaded, 10 point; illustrated in color.

Content: Excellent titles well suited to junior and senior high schools. Among the twelve titles are: Bullen, Cruise of the Cachalot; Dumas, Count of Monte Cristo; Knipe, Story of old Ironsides; Melville, Moby Dick; Russell, Wreck of the Grosvenor.

Content: Short biographies of famous persons in many fields, written by some of the most eminent English critics and writers of the present time. Suitable for high school libraries. Included in the twenty-four titles now available are :Carswell, Robert Burns; Darwin, Charles Dickens; Drinkwater, Shakespeare; Freemantle, George Eliot; Lockhart, Cecil Rhodes.

GREAT OCCASION SERIES — G. P. Putnam Sons — $1.50

Format: 7¾ by 5¼ inches; good quaity cloth binding, rather light in color; four stitches; fair super; medium weight paper, smooth, dull finish, opaque; margins good; large clear type, leaded, 12 point; black and white illustrations.

Content: Readable accounts of dramatic episodes in history. English authorship. Suitable for high school use. Among the ten titles are: Buchan, The massacre of Glencoe; Freemantle, Trafalgar; Leacock, Lincoln frees the slaves; Lindsay, Epic of Captain Scott; Rea, The Armada.

HARPERS DOLLAR LIBRARY — Harper — $1.00

Format: 5½ by 8⅛ inches; good cloth binding; four stitches; super good; paper white opaque, flat; margins good; print 10 point or larger; no illustrations.

Content: About a dozen titles, modern, chiefly non-fiction. Representative titles: Hall and Nordhoff, Faery lands of the South seas; Langdon-Davies, Man and his universe; Lewisohn, Island within; Robinson, Mind in the making.

HARPER'S YOUNG PEOPLE'S SERIES — Harper — $ .75

Format: 5⅛ by 7½ inches; fair cloth binding; four stitches; super fair; paper medium quality, white, flat, opaque; margins sufficient for size and kind of books; print medium, 10 point; illustrations not featured.

Content: Twenty-five titles, older popular books for both boys and girls, junior and senior high school. Representative titles: Alden, Adventures of Jimmy Brown (and five other titles); Cody, Adventures of Buffalo Bill; Lillie, Household of Glen Holly (and three other titles); Stoddard, Talking leaves (and two other titles).

HISTORIC SERIES — Macrae Smith Co. — $2.00

Format: 7¾ by 5¾ inches; binding varies, durable cloth with colored picture on front cover; stitches vary from three to six; good super; paper varies, usually medium weight, opaque, dull finish; margins excellent; print varies; photographs and black and white drawings.

Content: Historic railroads, Historic adventures, Historic boyhoods, Historic events of colonial days, Historic girlhoods, Historic heroes of chivalry, Historic inventions, Historic poems and ballads, all edited by Rupert Sargent Holland. All eight titles suitable for junior and senior high school.

HOME UNIVERSITY LIBRARY OF MODERN KNOWLEDGE — Holt — $1.25

Format: 4½ by 6½ inches; fair cloth; four stitches; good super; paper white, flat, opaque; margins sufficient for size of book; print 12 point, very black, well-leaded, exceptionally legible; most of the books indexed.

Content: About one hundred fifty titles covering the whole field of knowledge. Representative titles: Belloc, French revolution; Dibblee, The newspaper; Thompson, Birds; Russell, Problems of philosophy; Macdonald, The Socialist movement.

ILLUSTRATED EDITIONS — Three Sirens Press — $1.00

Format: 9½ by 6¼ inches; imitation suede half binding, various colors, gold lettering; five stitches; good super; heavy paper, glossy, opaque; margins good; print clear, well-leaded, 11 point; excellent illustrations in black and white.

Content: Classics in literature, some of the twenty-seven titles suitable for high schools: DeQuincy, Confessions of an opium eater; Housman, Shropshire lad; Hudson, Green mansions; Hudson, Purple land.

INTERNATIONAL CLASSICS — Dodd Mead Co. — $2.00

Format: 8¾ by 6 inches; durable cloth, color varies; eight stitches; fair super; paper durable, rough, opaque cream colored, uncut edges; margins wide; print average, clear, well-leaded, 11 point; sixteen full-page colored illustrations.

Content: Modern fiction, titles well suited to high school libraries, no indexes. Among the twenty titles are found: Blackmore, Lorna Doone; Dickens, Tale of two cities; Dumas, The three musketeers; Scott, Ivanhoe; Sewell, Black beauty.

JUNIOR STAR DOLLAR SERIES — Garden City Publishing Co. — $1.00

Format: 6¼ by 9 inches; good cloth binding with color plate pasted on; five stitches; good super; paper fairly opaque, cream; margins good; print large, 12 point, wide leading; illustrations very fine, color plates and line drawings by artists such as Shoonover, Kay Nielsen, Dulac and the Petershams.

Content: Popular titles for junior and senior high schools. Representative titles: Kipling, Just so stories; Stevenson, Treasure island; De Foe, Robinson Crusoe; Ollivant, Bob, son of Battle; Dodge, Hans Brinker.

JUVENILES OF DISTINCTION — Grosset & Dunlap — $1.00

Format: 5½ by 8 inches; light weight cloth, color varies, rather light; four stitches; good super; margins wide; print varies, usually large, well-leaded; frontispiece, decorative end papers.

Content: Seventy-five well known titles; fiction and non-fiction. Suitable for junior and senior high schools: Bacon, Operas; Blanchan, Birds; Keller, Story of my life; Lagerlof, Wonderful adventures of Nils; Morgan, Theodore Roosevelt, boy and man.

LAKE ENGLISH CLASSICS — Scott, Foresman — $ .25- .50

Format: 4½ by 6⅝ inches; blue gray cloth of good quality; boards are so thin they break easily; four stitches; good super; paper cream, flat, opaque; margins vary; print size varies from 8 point to 10 point, but leading is wide in all; no illustrations.

Content: About one hundred titles, English classics read in high school, some abridged, all edited with notes. Representative titles: Addison, Sir Roger de Coverley: Bunyan, Pilgrim's progress; Hawthorne, House of seven gables; Scott, Marmion; Thackeray, Henry Esmond.

LOUIS RHEAD ILLUSTRATED EDITIONS — Harper

Discontinued.

LUXEMBOURG ILLUSTRATED LIBRARY — T. Y. Crowell — $2.00

Format: 5¾ by 8¼ inches; good cloth, stamped in gold and colors; four stitches; good super; paper rather thin, not quite opaque, cream color; margins wide; print 10 point, not very generously leaded (seems crowded and small for the type of book); half tone illustrations. Format as a whole gives an impression of inconsistency, generous or ornate in one direction and skimping in another.

Content: Twenty-two titles, older standards. Representative titles: Barrie, Little minister; Blackmore, Lorna Doone; Dana, Two years before the mast; Eliot, Adam Bede; Scott, Kenilworth.

McBRIDE DOLLAR TRAVEL LIBRARY

see ROMANCES OF FAR PLACES.

MACMILLAN'S NEW POCKET CLASSICS — Macmillan Co. — $ .60

Format: 4½ by 6¾ inches; red cloth, semi-flexible, gold lettering; four stitches; poor super; rather thin paper, smooth, white, not very opaque; margins vary; large clear print, well-leaded, 12 point; black and white illustrations.

Content: Fiction and non-fiction of standard quality, about sixty-five in all. Many titles suitable for schools. Single and combination volumes. Examples: Churchill, The crisis; Eliot, Silas Marner; Irving, The sketch book; Stevenson, An inland voyage, and Travels with a donkey; Thackeray, Henry Esmond.

MEAD SCHAEFFER ILLUSTRATED SERIES — Dood, Mead Co. — $2.00

Format: Nine titles 9½ by 7½ inches, three titles slightly smaller; uniform black cloth, picture on cover; five stitches; super good; good quality paper, cream tint, opaque; wide margins; print clear, well-leaded, 10 point; illustrated in color.

Content: Excellent titles well suited to junior and senior high schools. Among the twelve titles are: Bullen, Cruise of the Cachalot; Dumas, Count of Monte Cristo; Knipe, Story of old Ironsides; Melville, Moby Dick; Russell, Wreck of the Grosvenor.

MODERN CLASSICS Harper $ .60-1.00

Format: 4¾ by 7½ inches; good coth of attractive design; four stitches; good super; paper smooth, flat, white; margins adequate for size of books; print varies in size and leading with length of book, but clear and legible in all; illustrations not featured

Content: About twenty-five titles, both fiction and non-fiction for high schools. Representative titles: Bromfield, The farm; Clemens, Prince and pauper (and five other titles); Doyle, Adventures of Sherlock Holmes; Hardy, Far from the madding crowed; Priestley, Good companions.

MODERN LIBRARY GIANTS Modern Library, Inc. $1.00

Format: 8¼ by 5½ inches; blue cloth, gold trim, colored tops; four stitches; fair super; rather light weight paper, glossy, opaque; margins narrow; print small but clear, leaded, 10 point; no illustrations.

Content: Twenty-four classics that formerly were available, only in cumbersome and expensive sets. Text guaranteed to be unabridged. A few titles suitable for schools. Examples: Bulfinch, Age of fable, Age of Chivalry, and Legends of Charlemange; Carlyle, French revolution; Cervantes, Don Quixote; Homer, Iliad and Odyssey; Hugo, Les Miserables.

MODERN LIBRARY OF THE WORLD'S BEST BOOKS Modern Library, Inc. $ .95

Format: 6½ by 4½ inches; flexible cloth, stained tops and gold decorations; three stitches; no super; thin paper, dull finish; margins narrow; size of type varies; no illustrations.

Content: Complete and unabridged texts representing the best in literature and thought. Authors included are both ancient and modern. Many of the two hundred fifteen titles are suitable for high schools: Bronte, Jane Eyre; Dickens, Tale of two cities; Hawthorne, Scarlet letter; Jessup, Best American humorous short stories; Wallace, Ben Hur.

MODERN READER'S SERIES Macmillan Co. $ .90-1..25

Format: 7¾ by 5¼ inches; two styles of binding: red and blue cloth $.90 edition, half leather $1.25 edition; four stitches; good super; medium weight paper, slightly rough, dull, opaque finish; marfins good; print clear, 11 point; no illustrations.

Content: Fiction and non-fiction of the better type. American literature is given a prominent place. Unusual and hitherto inaccesible books included. Abridgement is indicated. The ninety-five titles include: Garland, Son of the middle border; Goldsmith, Vicar of Wakefield; Ibsen, Plays; Porter, Scottish chiefs (abr.); Stowe, Uncle Tom's cabin.

MODERN STUDENTS LIBRARY Charles Scribner Sons $1.00

Format: 6¾ by 4½ inches; good quality dark blue cloth; four stitches; good super; medium weight paper, smooth, dull finish, fairly opaque; margins rather narrow; print varies; no illustrations.

Content: About fifty titles in fiction, poetry, essays and miscellaneous prose, edited for use of students. Examples are: American songs and ballads; Bunyan, Pilgrims progress; Contemporary essays; Eliot, Adam Bede; Hawthorne, Scarlet letter.

NELSON CLASSICS Thomas Nelson & Sons $ .60

Format: 4¼ by 6½ inches; good cloth; three stitches, strong thread; super good, special reinforcement in front section of late issues; paper cream, flat, opaque; margins adequate for type of book; print 10 point; illustrations, line drawings, not important.

Content: About two hundred titles, older standard works. Representative titles: Alcott, Little women; Austen, Sense and sensibility, (and six other titles); Bronte, Jane Eyre (and four other titles); Lamb, Tales; Stevenson, Black arrow, (and twenty other titles).

NELSONIAN LIBRARY Thomas Nelson & Sons $1.50

Format: 5¾ by 8¼ inches; excellent washable cloth binding; four stitches; good super; margins good; cream opaque paper; print clear, 12 point; illustrations, colorplates and black and white drawings in text. Indexed.

Content: About thirty titles suitable for junior and senior high school. Representative titles: Bird, Jesus, the carpenter of Nazareth; Gilbert, Robin Hood and the men of the greenwood; Avery, No surrender!; Burnett, "Let's do a play;" Mitchell, Tank warfare; Williams, Conquering the air.

NON-FICTION OF DISTINCTION — Grosset & Dunlap — $1.00

Format: 7½ by 5 inches; cloth binding, color varies; four stitches; super varies in quality; fairly durable paper, opaque and medium rough; margins fair; print varies in size and clearness; illustrations not featured.

Content: About forty titles in non-fiction only a few of which are suitable for high schools; Garland, Son of the middle border, Daughter of the middle border; Grayson, Adventures in friendship; Keller, Story of my life.

NOVELS OF DISTINCTION — Grosset & Dunlap — $1.00

Format: 7½ by 5 inches; rather light weight cloth, color varies; four stitches; super fair; medium weight paper, rough, opaque; margins fair; print varies; no illustrations.

Content: One hundred thirteen titles of popular fiction of better grade, with emphasis on more recent titles. Suitable for senior high schools: Bacheller, A candle in he wilderness; Churchill, The crisis; Morley, Haunted bookshop; Wister, The Virginian; Walpole, Jeremy.

OXFORD STANDARD AUTHORS — Oxford — $1.50

Format: 5 by 7½ inches; good blue cloth; four stitches; white opaque paper; margins good; print rather small, 8 point, but very clear and so well spaced that it appears larger; illustrations not featured.

Content: About one hundred titles, older English and American classics. Representative titles: Boswell, Johnson (2 volumes); Creasy, Fifteen decisive battles; Kingsley, Hereward, Hypatia, Westward ho! (one volume each); Lamb, Tales; Poe, Poems, Tales.

POPULAR COPYRIGHT FICTION — Grosset & Dunlap — $ .75

Format: 8 by 5 inches standard size, varies occasionally; cloth binding of fair quality, color varies, usually bright; four stitches, super fair; light weight, rough finish paper, rather porous, cheap; margins adequate; print varies, well-leaded; no illustrations.

Content: Approximately seven hundred reprints of novels by standard and popular authors. Some recommended for high schools, as: Barrie, Churchill, Ferber, De la Roche, Sabatini, Tarkington.

Format: 7½ by 5 inches; rather light weight cloth, varies; four stitches; super fair;

RITTENHOUSE CLASSICS — Macrae Smith Co. — $2.00

Format: 7¾ by 5¼ inches; durable brown cloth stamped in gold; four stitches; good super; thin, smooth, fairly opaque paper; outer margins good, inner margins rather narrow; print clear, well-leaded, 9 point; colored plates.

Content: Classics in fiction. All fifteen titles suitable for senior high schools: Austen, Pride and prjudice; Blackmore, Lorna Doone; Dickens, David Copperfield, Oliver Twist; Hugo, Hunchback of Notre Dame.

RIVERSIDE BOOKSHELF — Houghton Mifflin Co. — $2.00

Format: 8½ by 6 inches; durable cloth, colored picture on cover; five stitches; good super; paper of medium thickness, smooth dull finish, opaque; margins wide; print medium size, clear, well-ledaded; colored plates by good artists.

Content: Classics in fiction and biography. Some of the thirty volumes contain notes and indexes. Titles suitable for junior high school include: Baylor, Juan and Juanita; Collodi, Pinocchio; Franklin, Autobiography; Lamb, Tales from Shakespeare; Scott, The talisman.

RIVERSIDE LIBRARY SERIES — Houghton Mifflin Co. — $1.00

Format: 8½ by 5½ inches; color of binding varies, various cloth—airplane, basket-weave, and canvas, also heavy bristol board; four stitches; good super; good paper, slightly rough, dull, opaque; margins vary with book, usually medium; print rather small, varies with book, usually clear; illustrations not featured.

Content: Fiction, essays, biography, outdoor and adventure books, some poetry. About forty titles selected for lasting qualities as literature. No indexes. Some titles suitable for high schools: Dana, Two years before the mast; Dickens, Tale of two cities; Johnson, Cannibal land; Rittenhouse, Little book of American poets; Wiggin, Rebecca of Sunnybrook farm.

RIVERSIDE LITERATURE SERIES — Houghton Mifflin Co. — $ 28-1.08

Format: Size varies; binding varies, bristol board binding for inexpensive titles, durable blue cloth for cloth bound books; Singer stitching for reinforced bindings, four stitches for those not reinforced; no super; paper varies in thickness, opaque and smooth; margins wide; print clear, well-leaded, varies in size; some uncolored plates.

Content: Poetry, essays, orations, etc. About two hundred of the two hundred eighty three titles suitable for high school. Following are representative titles: Emerson, Essays; Hughes, Tom Brown's school days; Keller, Story of my life; Muir, Stickeen; Scott, Lady of the lake.

ROMANCE OF FAR PLACES — McBride — $1.00

Format: 5¾ by 8½ inches; good cloth; decorative end papers; four stitches; fair super; paper cream, slightly transparent; good margins; print good, 12 point in most of series (printed from plates of original edition); illustrations and index where these were part of original edition.

Content: Over fifty titles of modern travel books originally published at $2.00 or more. Representative titles: Belloc, Towns of destiny; Colum, The road round Ireland; Frothingham, Trails through the Golden West; McBride, Towns and people of modern Germany; Wells, In coldest Africa.

ROMANCE OF KNOWLEDGE SERIES — Little, Brown & Co. — $2.00

Format: 8¾ by 5¾ inches; durable cloth binding; five stitches; good super; heavy cream paper, opaque, dull finish; margins good; print large, clear, well-leaded, 12 point; colored plates, black and white ilustrations and line drawings.

Content: Readable account of man's activities throughout the ages. Some of the eight titles suitable for junior high schools are: Bridges, Young folk's book of discovery; Bridges, Young folk's book of inventions; Cruse, Young folk's book of epic heroes; Elias, Young folk's book of polar exploration; Stuart, Young folk's book of other lands.

SCRIBNER'S ATHLETIC LIBRARY — Charles Scribners Sons — $2.00

Format: 7½ by 5 inches; rather flexible light weight cloth binding; four stitches; fair super; white, smooth, opaque paper; inner margin narrow; print good, size varies, well-leaded; plates and diagrams.

Content: Various sports discussed by authorities such as Helen Wills and Walter Camp. Twenty titles include: Camp, Athletes all; Frost, Field hockey and soccer for women; Holman, Winning basketball; Otapalik, Modern wrestling for the high school and the college; Wills, Tennis.

SCRIBNER'S $1.50 SERIES OF ILLUSTRATED CLASSICS — Chas. Scribners Sons — $1.50

Format: 9½ by 7¼ inches; back cloth binding, colored pictures on front cover; four stitches; good super; dull finish, slightly rough paper, opaque; margins excellent; print 12 point leaded; illustrations in color by famous artists.

Content: Twenty standard titles of classics, favorites with children. Titles suitable for junior and senior high schools include: Arabian nights; Baldwin, Story of Roland; Dodge, Hans Brinker; Stevenson, Kidnapped; Verne, Mysterious island.

STAR DOLLAR SERIES — Garden City Publishing Co. — $1.00

Format: 6 by 8½ inches; good cloth; five stitches; good super; paper opaque, cream, flat; margins good; print as in original editions, usually 12 point; illustrations as in original editions.

Content: Nearly two hundred titles, reprints of recent popular non-fiction, with an occasional fiction title, from original plates. Representative titles: Charnwood, Abraham Lincoln; Chaliapin, Chaliapin, man and mask; Gray, Dawgs; Andrews, On the trail of ancient man.

UNIVERSAL LIBRARY — Grosset & Dunlap — $1.00

Format: 5¾ by 8½ inches; attractive silk cloth binding, color varies, stamped in silver—modernistic; five stitches; fair super; paper varies in weight with size of book, opaque, dull finish; margins vary, inner margin usually too narrow; print varies, well-leaded; no illustrations.

Content: The greater part of the forty-five titles is fiction. Standard and classic authors are included. Some suitable for high school use: Dickens, Tale of two cities; Dumas, Count of Monte Cristo; Hugo, Les Miserables; Kingsley, Westward ho!; Palgrave, Golden treasury.

VAGABOND TRAVEL SERIES

see "CENTURY" VAGABOND TRAVEL SERIES

WASHINGTON SQUARE CLASSICS — Macrae Smith Co. — $1.00

Format: 7¾ by 5½ inches; good quality cloth, picture on cover; four stitches; fair super; medium weight, dull, opaque paper; margins good; print clear, well-leaded, 11 point; colored plates.

Content: Nineteen childrens classics. Some titles suitable for junior and senior high school: Arabian nights, edited by Rupert S. Holland; Carroll, Alice's adventures in Wonderland; Hawthorne, Wonder book and Tanglewood tales; Stevenson, Kidnapped; Wyss, Swiss family Robinson.

WORLD'S CLASSICS — Oxford — $ .80

Format: 3¾ by 6 inches; excellent blue cloth; three stitches; paper thin but opaque, white; margins adequate for page size; print small, 8 point but very clear. Indexed.

Content: Over three hundred volumes (fewer titles as some titles are in two or more volumes) of world classics. Representative authors: Marcus Aureleus; Thomas A. Kempis; Bunyan; John Stuart Mill; Adam Smith—also Koran, Apocrapha, New Testament.

YOUNG MODERNS — Doubleday, Doran — $1.00

Format: 5¼ by 7¾ inches; good quality cloth; four stitches; good super; paper smooth, dull, fairly opaque; margins adequate for rebinding; print 10 point, wide leading; illustrations not featured.

Content: About forty titles, constantly increasing. Recreational reading for boys and girls, junior and senior high school. Some representative titles: Pease, Jinx ship, Tattooed man, Shanghai passage (one volume each); Darling, Navarre of the North; Doyle, Sir Nigel; Conrad, Sea tales; Taggart, The little grey house.

WINDERMERE SERIES — Rand McNally — $1.75

Format: 9¼ by 6¾ inches; blue or black cloth binding with picture on front cover; four stitches; coarse super in older editions, but finer in new editions; medium thick paper, rough, dull, opaque; margins wide, type varies, usually large and very clear, well-leaded; eight to ten full-page colored plates by good artists.

Content: Seventeen titles of classics, favorites with children and older boys and girls. Titles suitable for high school include: Dumas, Three musketeers; Hawthorne, Tanglewood tales; Stevenson, Treasure island; Verne, Twenty thousand leagues under the sea.

DIRECTORY OF PUBLISHERS

ALLYN & BACON ..... 11 E. 36th St., New York City - 560 Mission St., San Francisco
Academy Classics for Junior High Schools - Academy Classics for Senior High Schools

AMERICAN BOOK COMPANY ..... 88 Lexington Avenue, New York City.
American Writers Series.

D. APPLETON-CENTURY COMPANY, INC. ..... 35W. 32nd Street, New York City
Appleton Biographies - Appleton Dollar Library - Appleton Modern Literature Series

BLUE RIBBON BOOKS ..... 448 Fourth Avenue, New York City
Blue Ribbon Books

ALBERT & CHARLES BONI, INC. ..... 66 Fifth Avenue, New York City
Bonibooks

A. L. BURT COMPANY, INC. .....114-120 E. 23rd Street, New York City
Burt's New Pocket Edition of Standard Classics - Famous Books for Young Americans
Burt's Popular Fiction - Burt's Home Library

THOMAS Y. CROWELL COMPANY ..... 393 Fourth Avenue, New York City
Luxembourg Illustrated Library

DODD, MEAD & COMPANY, INC. ..... 443-449 Fourth Avenue, New York City
International Clasics - Mead Schaeffer Illustrated Series

DOUBLEDAY, DORAN & COMPANY, INC. ..... 75 Franklin Ave., Garden City, N. Y.
Doubleday, Doran Series in Literature - Young Moderns

E. P. DUTTON & COMPANY, INC. ..... 286-302 Fourth Avenue, New York City
Everyman's Library

GARDEN CITY PUBLISHING COMPANY, INC. ..... 75 Franklin Ave., Garden City, N. Y.
De Luxe Editions - Garden City Children's Books - Junior Star Dollar Series - Star Dollar Series

GROSSET & DUNLAP ..... 1140 Broadway, New York City
"Century" Vagabond Travel Series - Children's Favorite Series - Juveniles of Distinction - Non-Fiction of Distinction - Novels of Distinction - Popular Copyright Fiction Universal Library

HARCOURT, BRACE & COMPANY ..... 383 Madison Avenue, New York City
Bohn's Popular Library

HARPER & BROTHERS ..... 49 E. 33rd Street, New York City
Adventure Library - Harper's Dollar Library - Harper's Young People's Series Modern Classics

HENRY HOLT & COMPANY, INC. ..... 1 Park Avenue, New York City
English Reading Series - Home University Library of Modern Knowledge

HOUGHTON, MIFFLIN COMPANY.... 2 Park Street, Boston; 612 Howard St. San Francisco
Cambridge Edition of the Poets - Riverside Bookshelf - Riverside Library Series Riverside Literature Series

ALFRED A. KNOPF, INC. ..... 730 Fifth Avenue, New York City
Borzoi Popular Dollar Books

LITTLE, BROWN & COMPANY ..... 34 Beacon Street, Boston
Beacon Hill Bookshelf - Romance of Knowledge Series

ROBERT M. McBRIDE & COMPANY ..... 4 W. 16th Street, New York City
Romance of Far Places

DAVID McKAY COMPANY ..... 604-608 S. Washington Square, Philadelphia
The Golden Books

THE MACMILLAN COMPANLY ..... 60 Fifth Ave., New York; 350 Mission, San Francisco
Children's Classics - Great Lives - Macmillan's New Pocket Classics - Modern Readers' Series

MACRAE SMITH COMPANY ..... 1721-1714 Ludlow Street, Philadelphia
Fairmont Classics - Historic Series - Rittenhouse Classics-Washington Square Classics

MODERN LIBRARY, INC. ..... 20 E. 57th Street, New York City
Modern Library Giants - Modern Library of the World's Best Books

THOMAS NELSON & SONS ..... 381-385 Fourth Avenue, New York City
Nelson Classics - Nelsonian Library

OXFORD UNIVERSITY PRESS ..... 114 Fifth Avenue, New York City
Oxford Standard Authors - World's Classics

G. P. PUTNAM SONS ..... 2-6 W. 45th Street, New York City
Great Occasion Series

RAND McNALLY & COMPANY .... 270 Madison Ave., New York City - 559 Mission, S. F.
Windermere Series

SCOTT, FORESMAN & COMPANY ..... 623-633 S. Wabash Ave., Chicago
Lake English Classics

CHARLES SCRIBNER'S SONS ..... 597 Fifth Avenue, New York City
Modern Students Library - Scribner's Athletic Library - Scribner's $1.50 Series of Illustrated Classics

THREE SIRENS PRESS ..... 104 Fifth Avenue, New York City
Illustrated Editions

Reprints of this list may be obtained at 25 cents per copy from the Publication Committee, care of Miss Helen M. Price, Roosevelt High School, Oakland, California.

PRESIDENT ATTENDS DECEMBER MEETING OF THE STATE COUNCIL OF EDUCATION

The regular semi-annual meeting of the Council of Education was called to order by President John A. Sexson at 9:30 A. M., December 7, 1935 in the Biltmore Hotel, Los Angeles. The morning and afternoon sessions were devoted to the reports of the officers and committees.

At noon most of the committees met for discussion. Your representative was a member of the Committee on Relations with Affiliated Organizations, Mr. Harley W. Lyon, Chairman. The luncheon meeting was informally conducted, given over to getting acquainted, and exchange of ideas of what the committee could do. Since it is a new committee the chairman plans further meetings to work out a program.

On Friday, the members of the Council attended an educational conference on the learning situation sponsored by the California Teachers Association. The conference was conducted on the panel method and was intended to serve as a demonstration of a democratic approach to a problem and to exemplify a way to carry on institute and other professional meetings. Mr. George Meredith, of Pasadena, conducted the panels. The topic for the morning session was The Psychology of the Learning Situation. The afternoon meeting offered discussions of more concrete situations of the Learning Process. Since full minutes of the discussion were available in mimeographed form, and copies of these were secured for the presidents of the sections, no attempt will be made to outline the discussion here.

Is it not fortunate that school librarians are affiliated with the C. T. A. and represented on its council? Such contacts should do much to promote the understanding of teaching problems and the place of the library in the school.

—Joyce Backus, President.

NOTICE

The A. L. A. scrap-books are on exhibition at the School of Librarianship, room 220, and will be exhibited the day of the March 7th meeting in Berkeley.

The following are the titles of the books on display: **School library bulletins; How we teach pupils to use books and libraries; How we get pupils to read; How the school library co-operates with clubs.**

WANTED

Copies of the Bulletin for May, 1933. Please send any extra ones to the editor.

SCHOOL LIBRARY ASSOCIATION MEET AT FRESNO CALIFORNIA IN OCTOBER '35

Many school librarians and administrators from all parts of the State attended the Ninth Annual Meeting of the School Library Association of California, October 19 and 20, 1935, in Fresno.

Mrs. Hollis Erickson, president of the Northern Section, officially opened the session at a luncheon in Hotel Californian and O. S. Hubbard, City Superintendent of Fresno schools welcomed the delegates. Mrs. Esther Birdsall Darling and Hildegarde Hawthorne well known authors from Berkeley were guest speakers.

Mrs. Darling whose "Baldy of Nome" and other dog stories have been popular with many boys and girls, charmed her listeners in her humorous way by telling of her experiences as an author. She outlined her new book, a sequel to "Baldy of Nome."

Hildegarde Hawthorne, grand-daughter of the late Nathaniel Hawthorne, talked interestingly of her family life and reviewed her two new books, "Enos Mills of the Rockies," the famous guide of the Rocky Mountains and "Youth's Captain," a biography of Ralph Waldo Emerson, a friend of her grandfather's.

The afternoon was devoted to committee meetings and a Directors' meeting. Those not attending these meetings were taken on a tour of Fresno under the direction of Agnes Tobin, Fresno State College, social chairman. Adelia Tompkins, Edison Technical School, Fresno, was general convention chairman. There were book exhibits by many of the leading publishers.

Omar Khayyam Cafe was the scene of the banquet Saturday evening where Armenian food was served and the entertainment consisted of Oriental dances and music.

Sunday morning was devoted to an important business meeting in the Library of Fresno State College. Dr. Frank W. Thomas, president of the college extended greetings and in the course of his remarks made a request from Dr. Aubrey A. Douglass, Chief of the Division of Secondary Education, that school librarians cooperate in the reorganization of the school curriculum.

Miss Eleanor Hitt (co-chairman with Miss Heffernan) reported that the committee had issued two bulletins through the state department No. 16 and No. 17. No. 16 is entitled "Pleasure Reading for Boys and Girls."

Miss Jewel Gardiner, reporting for the professional committee, said the questionnaire for the survey of secondary school libraries would soon be ready and urged all to give it careful study when it appeared.

The new constitution with corrections was presented by Miss Elizabeth Neal. Its adoption carried. It provides for a state-wide association, officers to be chosen from both sections. That the new constitution might go into effect immediately the following officers were elected to serve during 1935-1936. President, Joyce Backus, San Jose State College, San Jose; Secretary, Edith Titcomb, Woodrow Wilson Junior High School, San Jose; Treasurer, Myrtle Barrier, Monrovia High School, Monrovia.

NORA BEUST TO COME TO CALIFORNIA

Every librarian will wish she had elected to specialize in work with children and young people, when the news reaches her of THE INSTITUTE IN LIBRARY WORK FOR BOYS & GIRLS to be held at the spring conference of the California Library Association in Coronado. The institute is designed for school librarians and children's librarians and is being sponsored by the California Library Association Section for Library Work with Boys and Girls, and the School of Librarianship, University of California. It will be held in morning and afternoon sessions Friday and Saturday, May 1 and May 2 at the Coronado Hotel, California.

Miss Nora Beust, of the School of Library Science, University of North Carolina, is coming across the continent to conduct the institute. Miss Beust is well known to librarians for her Graded list of books for children, published by the American Library Association.

Plans are being made for three discussion groups on professional preparation, public relations, and book selection, to occupy the first three sessions, while the fourth, on Saturday afternoon, will be an authors' afternoon.

Miss Beust, assisted by Mrs. Frances Clarke Sayre and Miss Jessie Boyd of the School of Librarianship, University of California, will present the symposium on Professional Preparation. Miss Helen Heffernan, State Department of Education, and Miss Helen Haines, author of Living with Books, are possible speakers.

The Institute dates make it possible for those attending to hear Louis Adamic, author of the Native's Return, who will speak on the program of the California Library Association on Friday evening.

Growing recognition of the importance of our readers of tomorrow is shown by the advance interest in this Institute, the first of its kind to be held by the California Library Association. Carlyle had a phrase for it, many years ago: "All that a university or final highest school can do for us, is still what the first school began doing—**teach us to read.**"

TWO NEW BULLETINS JUST ISSUED BY STATE DEPARTMENT OF EDUCATION

The State Department of Education has just issued two bulletins that are of special interest to all school librarians. They are entitled *The Library in the Elementary School and †Pleasure Reading for Boys and Girls. These publications constitute the completed report of a state wide committee of thirty librarians and educators that was organized in the fall of 1934 under the joint chairmanship of Helen Heffernan, Chief of the Division of elementary education and Eleanor Hitt, Assistant State Librarian. The northern section of the committee was responsible for The Library in the Elementary School and the southern section compiled the list of Pleasure Reading for Boys and Girls.

This year the original committee with a few substitutions and some additions to its personnel is working on other library problems in the school field. The northern section has two projects on hand: (1) The preparation of an article on the Organization of the Elementary School Program for Effective use of the Library, and also the filming of a "movie" to show school administrators and teachers how a school can be organized to secure maximum use. The subcommittee working on this headed by Mr. Baisden. Margaret Girdner is chairman of another sub-committee which has the responsibility of compiling a List of Books suited to Slow Readers.

*California State Department of Education. The Library in the Elementary School. Bulletin 18 1935. 140 p. illus. 25 cents.

†Pleasure Reading for Boys and Girls. Bulletin 17, 1935. 99 p. illus. 25 cents.

SUMMER SESSION AT SAN JOSE STATE

The program for the 1936 summer session to be held from June 29th to August 7th has been planned especially for the teacher who wishes to know more about the use of books in the new curriculum, and the teacher-librarian who wishes simple library technique. Miss Jeanette VanderPloeg, of the regular faculty, will teach the **Technical Processes for School Libraries,** which includes classifications, cataloging, etc. Miss Gardiner of Sacramento will teach **The Library in the Elementary School** and **The Selection and Use of Books in Schools.** Mrs. Gladys Potter, of the State Department of Education, will give the course in **Children's Literature.**

A BROWSING ROOM

Students who find they have been assigned to a study period at University High School in Oakland, are able to choose one of three places in which to spend the hour; in the regular study hall, the reference library, or the newer Recreational Reading Room.

The latter came into being in the spring of 1935 as an experimental project of the English Department. A large sunny room on a court, and adjoining the reference library was selected for this educational venture. Attractive book shelves were designed by the art department, drapes were furnished by the University of California and deck chairs supplied by the school. In this room are shelved all the fiction titles belonging to the library, and hundreds of magazines furnished in part by the school and private individuals. Management of the room is in charge of student assistants, who take roll, circulate and shelve books. Miss Sophia McEntyre of the English Department is the teacher in charge of the room.

In a recent issue of the University High School Journal, Miss McEntyre had the following comments about the room. "We are contributing the habit of actually reading for pleasure whatever we can find of real interest for boys and girls. Somehow or other we must get inside these people, find where they have real reading interests, and start there with our reading programs. 'Quality' magazines and the heavier psychological novels are not the regular ration of most young readers. Forced diets of too heavy reading in school inevitably create strong aversions to more adult reading. Students read through certain juvenile and adolescent stages of interests, to go on, we hope, with genuine enthusiasm to higher levels.

The three-way study plan is now in its second semester. Far from breaking down established study habits, it has materially bettered the entire situation in study hall, reading room and library."

HANDBOOK ANNOUNCEMENT

The New Handbook, 1936 edition, of the School Library Association of California will be ready about the first of March. The price will be twenty-five cents to non-members.

NOTES

The February issue of the Wilson Bulletin for Librarians contains a list of moving pictures which have been made from novels, short stories and stage plays.

In this connection school librarians wish that lists of the forthcoming productions of the major motion picture studios could be published in the bulletin six months in advance. This would enable librarians, whose library funds are apportioned semi-yearly, to order additional copies of the books from which movies are to be made. In this way an attempt could be made to meet the heavy demand for these titles.

The November meetings of the S. L. A. C., Northern Section, were held in connection with the San Francisco Bay Region's Teachers Institute. The East Bay meeting was held on Wednesday morning, November 27th in the Professional Library Administration Building, Oakland. The speakers were Dr. J. Frederick Ching, Vice-Principal of Oakland High School, and Helen Macknight Doyle, author.

The West Bay meeting was held Tuesday afternoon, November 26th, in San Francisco. The speakers were Miss Jewel Gardiner, Director of School Libraries, Sacramento; and Miss Jessie Boyd, of the School of Librarianship, University of California.

A Secondary School Libraries Scrapbook is in preparation by the Senior High School Committee under the chairmanship of Esther Helen Jensen, Librarian of Piedmont High School. The scrapbook is to contain information on each high school library in the Northern Section.

In an attempt to help other librarians visualize these libraries, the following material is asked for: statistics on the size, location of each library, number of employees, type of school; photographs of the library room, samples of printed forms, bookplates, school paper clippings, book lists and special library features. The exhibits are to be pasted in the scrapbook and arranged alphabetically by cities.

The first showing of this scrapbook is to be arranged for the February meeting of the S. L. A. C. Later the book is to be filed permanently in the office of the School of Librarianship, University of California.

IMPORTANT CONFERENCE

School Library Association of California

UNIVERSITY OF CALIFORNIA, BERKELEY

NORTHERN SECTION

SATURDAY, MARCH 7, 1936

10:30 A. M.

Panel Discussion: "The Library in the Modern Secondary School"
Main Speaker: Dr. Aubrey A. Douglass, Chief of the Division of Secondary Education.
Panel Chairman: Miss Margaret Girdner, Galileo High School, San Francisco.
Panel Members: Dr. Aubrey A. Douglass, State Department of Education; Miss Helen Pierce Modesto Junior College, Modesto; Mr. Wyman Olson, Portola Jr. High School, San Francisco; Miss Ethel Bell, University High School, Oakland; Mr. A. C. Argo, Principal, Sequoia High School, Redwood City; Miss Edith Titcomb, Woodrow Wilson Jr. High School, San Jose; Mr. Rex Turner, Vice-principal, Fremont High School, Oakland.
Room 111, Wheeler Hall, University of California.

12:45 P. M.

Luncheon at Women's Faculty Club. 77 cents. If attending luncheon, please return enclosed postal by March 3rd. We cordially invite all interested in modern education and library problems to attend this meeting.

In view of the many important changes going on within our educational world today, the program for our March 7th meeting has been organized about the present guiding principles in curriculum reorganization, and the problems and challenges thus presented.

Dr. Douglass' speech and the panel discussion of the morning meeting will be especially pertinent to the secondary field, but will inevitably bear directly on every school level. "The Library in the Modern Secondary School" is the challenging subject on which Dr. Douglass will speak, and the panel present discussion.

Short reports of the work being done by committees will be made during the luncheon meetings. These committees have been very active this year, and as a result of much time and work are already presenting the Association with valuable material.

The revision of the **"Inexpensive series"** is now complete and appearing in the current issue of the S. L. A. Bulletin, will be available for purchase in reprint form.

The **"Handbook"** of the School Library Association of California, the first published since 1932, will be ready for distribution to members, and for sale to others, at this meeting.
The **A. L. A. School Library Scrap Books** will be on exhibition.

COME! Administrators, faculty members, librarians!
The date: Saturday, March 7th.
The place: University of California, Berkeley.
Panel Discussion: 10:30 a. m., Room 111, Wheeler Hall.
Luncheon: 12:45 p. m., Women's Faculty Club.

XUM

Council Directory 1935-1936 — Northern Section

(Continued from Inside Front Cover)

Junior College	Helen Pierce, Modesto Junior College, Modesto; 547 North Orange St., Modesto, Modesto 2863-J. Jeannette Van der Ploeg, San Jose State College, San Jose. Jeannette Gatch, Marysville Union High School, Marysville.
Senior High School	Esther Helen Jensen, Piedmont High School, Piedmont, Piedmont 9300; 19 Greenbank Ave., Piedmont, Piedmont 2114. Ethel Bell, University High School, Oakland. Catherine Davis, Commerce High School, San Francisco. Eugenia McCabe, Castlemont High School, Oakland. Magadelena Michel, Girl's High School, San Francisco. Jessie Boyd, School of Librarianship, University of California.
Junior High School	Vera Denton, Lockwood Jr. High School, Oakland, Sweetwood 0100; 4117 Mountain Blvd., Oakland, Andover 0465. Winifred E. Elliott, Theodore Roosevelt Jr. High School, San Jose. Catherine Kuchman, Sutter Jr. High School, Sacramento. Ida Crawford, Herbert Hoover Jr. High School, Oakland. Mildred B. Graham, Roosevelt Jr. High School, San Francisco.
Elementary School	Carolyn Mott, Wm. Land School, Sacramento, Main 8214-W; 1004 - 28th St., Sacramento.

SPECIAL

Special Committee	(Revision of Inexpensive Serries): Dora Smith, San Jose Teachers College, San Jose, Ballard 7800; 476 South Fifth St., San Jose, Ballard 5322-J. Helen Price, Roosevelt High School, Oakland.
Publications	Helen Price, Roosevelt High School, Oakland.
West Bay Institute	Katherine Stalford, Horace Mann Jr. High School, San Francisco.
East Bay Institute	Eugenia McCabe, Castlemont High School, Oakland.

SCHOOL LIBRARY ASSOCIATION OF CALIFORNIA
SOUTHERN SECTION

PRESIDENT	**Mrs. Verna Evans Clapp,** Chaffey Union High School and Junior College, Ontario.
VICE-PRESIDENT	**Fay Tunison,** Long Beach Junior College, Long Beach.
SECRETARY	**Margaret Jackson,** Santa Monica Senior High School, Santa Monica.
TREASURER	**Helen Louise Taylor,** McKinley Junior High School, Pasadena.
DIRECTOR	**Katherine Folger,** Metropolitan High School, Los Angeles.

CHAIRMEN

Book Committee	Daisy Lake, Glendale High School Library, Glendale.
Membership Committee	Gladys Green, Los Angeles Junior College Library, Los Angeles.
Professional Committee	Elizabeth Neal, Compton Junior College, Compton.
Program Committee	Dorothy Drake, George Washington High School Library Los Angeles.
Publicity Committee	C. Louise Rowenkamp, Huntington Park High School Library, Huntington Park.
Social Committee	Myrtle Barrier, Monrovia High School Library, Monrovia.
Survey Committee	Hope Potter, South Pasadena High School Library, South Pasadena.

XUM

BOOKS!!

WE ARE PREPARED TO SERVE YOUR
EVERY NEED IN THE LINE OF BOOKS
AT OUR REGULAR LIBRARY DISCOUNT

OUR TRAINED STAFF IS ALWAYS AT YOUR SERVICE

• • •

— "The West's Largest Book Shop" —

THE SATHER GATE BOOK SHOP

2271 TELEGRAPH AVENUE BERKELEY, CALIFORNIA

The SAN FRANCISCO NEWS COMPANY • • •

"WE SUPPLY THE BOOKS OF ALL PUBLISHERS AT THE REGULAR LIBRARY SCHEDULE OF DISCOUNT. OUR ENTIRE PERSONNEL ARE ALWAYS AT YOUR SERVICE."

• • •

WHOLESALE DISTRIBUTORS MAGAZINE SUBSCRIPTIONS
BOOKS OFFICE SUPPLIES

657 Howard Street • • San Francisco